

This book was conceptualized and realized in honour of Regine Allgayer-Kaufmann, professor of ethnomusicology at the University of Vienna, on the occasion of her 65th birthday and retirement. Whether concerning subversive gender performances, "out of tune" harmonic transgression in the *Música Popular Brasileira* or going beyond academic and disciplinary boundaries, the transgression of structures and conventions of any kind has always been an intriguing topic to Regine Allgayer-Kaufmann. This volume includes a broad range of contributions from colleagues and friends, reflecting this ambition in her research and academic work.

The first group of articles focuses on aspects of musical analysis, a topic that Regine Allgayer-Kaufmann has touched upon regularly since the beginnings of her scholarly work and teaching. The second part deals with gender issues and music, as these were themes particularly important to Regine in the past decade of her work. Other authors have chosen to present findings concerned with the regional focus of Regine's research: first and foremost Brazil, and in the last years also East Africa (particularly, Malawi and Mozambique). And last but not least, some authors have chosen to present findings on the music (history) of Vienna and Austria, the city and country Regine has lived and worked in over the last years. According to the different fields of interest, the articles are written in different languages, all of which are part of Regine's repertoire: English, German and Portuguese. Some articles come with audio and video examples that are provided on the internet.

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