

***The New Central and
East European Culture***

Edited by
Steven Tötösy de Zepetnek, Carmen Andras,
and Magdalena Marsovszky

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The volume is a collection of selected papers presented at an international conference, *The Cultures of Post-1989 Central and East Europe* <[http://clwebjournal.lib.purdue.edu/library/centraleuropeconference\(2003\).html](http://clwebjournal.lib.purdue.edu/library/centraleuropeconference(2003).html)> organized by the editors -- Steven Tötösy de Zepetnek (Boston & Halle-Wittenberg <<http://clwebjournal.lib.purdue.edu/totosycv.html>>), Carmen Andras (Târgu-Mureş), and Magdalena Marsovszky (München & Budapest) -- of the volume and held in Târgu-Mureş / Marosvásárhely / Neumarkt, Romania, August 2003, as well as papers submitted for publication in the volume following an open call for papers. The papers in the volume are about various aspects of Central and East European culture after the fall of the Soviet empire and they reflect the profound and ongoing changes in all walks of life of the region. The scholarship presented in the volume is in a wide range of fields in the humanities and the social sciences including political science, (comparative) cultural studies, media studies, ethnic studies, history, sociology, anthropology, literary study, etc., with topics in the politics of culture, cultural traditions and European integration, the problematics of memory, intersections of society and socialization, music and nationalism, sexualities and civil society, aspects of globalization, economics, and culture, art and artists, the history of minorities, aspects of the media, the marginal and marginalization, bilateral co-operation in higher education, literary criticism, etc.

Central and East Europe is defined here as a geographical region stretching from the former East Germany (*Mitteldeutschland*) to Austria, Hungary, Romania, Slovakia, the Czech Republic, Bulgaria, Poland, the Baltic countries, Slovenia, Croatia, Serbia, the Ukraine, etc., thus including the Habsburg lands and German influence and their spheres of interest at various times including now. An "imagined" (Benedict Anderson) and "in-between peripheral" (Steven Tötösy) landscape of culture and history, since the end of the Soviet empire the peoples of Central and East Europe have engaged in a restructuring of their political, economic, social, and cultural environments and societies: the papers in the volume present recent scholarship about the wide-ranging changes of and in the region.

Contributors to the volume are Carmen Andras, "Romania and Its Images in Contemporary British Literature"; Anca Băicoianu, "(Ab)uses of Memory in Postcommunism and Postcolonialism"; Milena Blazić, "Childhood in Anne Frank's and Zlata Filipović's Diaries"; Iulian Boldea, "Autobiographical Writing and History in Post-1989 Romanian Literature"; Daniel Brett, "The Revival of Radical Movements in Poland and Romania since 1989"; Luminita Chiorean, "Codrescu and Retrospection on Poetic Identity"; Simion Costea, "Central and East Europe and the History of the European Union"; Roumiana Deltcheva, "Slavi's Show and Post-1989 Bulgarian Television Culture"; Ana Maria Dobre, "Traditions of the Centralist State and Post-1989 Romania"; Cristina Maria Dogot, "Central and East Europe, the State, and the Challenges of Modernity"; Thomas Dörfler, "About the Problematics between East Germany and West Germany"; Maria-Ana Georgescu, "Aspects of Interethnicity in Post-1989 Romania and Hungary"; Valentina Glajar, "The Czech-Sudeten German Conflict in post-1989 Literary and Filmic Narratives"; Letitia Guran, "US- American

Comparative Literature and the Study of East-Central European Culture and Literature"; Bridget Guzner, "Post-1989 Central and East European Holdings of the British Library"; Monica Heintz, "Culture, Society, and Economic Crises in Post-1989 Romania"; Eva R. Hudecova, "Cosmopolitanism and Imagination in Central and East Europe before and after 1989"; Mihaela Irimia, "Chronotopes of Postcommunist Times"; Alexandru Dragoş Ivana, "City Space, Bucharest, and the Location of Memory"; Neringa Klumbyte, "Village Communities and Remembering Socialism in Lithuania"; Endre Kukorelly, "Nine Passages on (Literary) Criticism in Hungary"; Erol Kulahci, "The European Union and Central and East European Socialist Parties"; Arina Lungu, "Memory and the Media in Post-1989 Central and East Europe"; Marin Marian-Bălaşa, "Music, Musicology, and Hungarian and Romanian Nationalisms"; Magdalena Marsovszky, "Cultural Essentialism and the Exclusion of the Other in Post-1989 Hungary"; Giuseppe Munarini, "The Greek-Catholic Church of Romania in Post-1989 Romanian and Italian Historiography and Media"; Roman Paşca, "Space, Time, and New Media in Post-1989 Romania"; Virgil Stanciu, "Translation in (Post-1989) Romania"; Archimandrite Pavel Stefanov, "Towards a History of Ethnic Minorities in Bulgaria after 1989"; Smaranda Ştefanovici and Ramona Hosu, "Co-operation in Higher Education between Romania and the United Kingdom after 1989"; Arturas Tereskinas, "Sexual Minorities, Mass Media, and Civil Society in Post-communist Lithuania"; Steven Tötösy de Zepetnek, "Central and East Europe, Kertész, and Memoir Literature"; and Louise O. Vasvári, "Sexual Discourse in Post-1989 Hungarian Literature," and an Index of terms and names.